

	A1	A2	Sp1	Sp2	S1	S2
N	Red Rockets and Rainbow Jelly So much Titch Funnybones The Pet Shop Rainbow Fish Once there were giants	Brown bear brown bear Day and Night (non fiction) Wow said the owl Little Glow Day Monkey Night Monkey Peace at last Owl babies Stanley's Stick The squirrels who squabbled The leaf hunt	Dear Mother Goose Each Peach Pear Plum Hungry Caterpillar Nursery rhyme books If you're happy and you know it Dragon Dance Think Big	Handa's Surprise Dear Zoo The journey home from Grandpas The 100 decker bus What the ladybird heard Davy's Scary Journey Farmer Duck Rosie's walk	The Gingerbread man Jack and the beanstalk Goldilocks and the three bears (linking in with Going on a bear hunt) Little Red Hen Red Riding Hunt 3 Billy Goats Gruff	People who help us series Emergency Mr Gumpy's outing Fireman Sam Mog and the vet Rosie's hat Animal doctors
R	Me and My home Feelings Monster The Three Little Pigs The Gruffalo Jack and the Beanstalk In Every Home on Every Street National Trust: Step inside Homes through History My City	Why is it cold? How to make friends with a ghost Lost and Found The Jolly Christmas Postman Poems About Seasons Babushka The Great Explorer	Space Man on the Moon Aliens Love Underpants How to Catch a Star The Way Back Home Curiosity: The story of a Mars Rover Toys in Space	Mixed up Fairytales The Three Little Wolves and the Big Bad Pig Cinderella and the Beanstalk Mixed-Up Fairy Tales (Split page) The Three Billy Goats Fluff Goldilocks and Just the One Bear Revolting Rhymes	Minibeasts Aaaargghh Spider! The Ugly Bug Club The Bad Tempered Ladybird The Ladybird Life Cycle Superworm Flight of the Honeybee Snail on the Whale	Town Country Seaside Town and Country (turnaround book) Peter Rabbit Harry and His Bucketful of Dinosaurs Seaside Poems Winnie and Wilbur at the Seaside
1	Little Red Hen Billy Goats Gruff The Colour Monster (Anna LLenas) Poetry – vocab building Recount Gunpowder Plot Narrative, stories with predictable phrasing Traditional tales	Not a stick (Antoinette Portis) Not a box (Antoinette Portis) Stanleys Stick (John Hegley) Labels, lists and captions SpAG	Funny bones (James and Alan Ahlberg) The Tiger Who Came to Tea (Judith Kerr) <u>The Tiger Child (Joanna Troughton)</u> Poems and rhymes Non-Chronological report	Lighthouse Keeper's Lunch (David and Rhonda Armitage) Billy's Bucket (Kes Grey) Instructions Contemporary fiction- retell a familiar story	Jack and the Beanstalk (many versions) Our Country Explanation texts Cultural text – compare countries Poetry - Worm poetry/poetry linked to plants Poetry linked to weather	Paddington Bear (Michael Bond) Old Bear (Jane Hissey) The Naughty bus (Jan and Jerry Oke) Narrative, stories with predictable phrasing Traditional tales

2	<p>Meerkat Mail (Emily Gravett) The Boy Who Cries Wolf Aesop's Fables 'The real story of three little pigs'</p> <p>Explanations Retelling of a narrative- Pigs point of view</p>	<p><u>When the rain comes (Tom Pow)</u> Walter Tull his Life (Michaela Morgan) Walter Tull: Footballer, Soldier, Hero (Dan Lyndon) One Boy's War (Lyn Huggins Cooper)</p> <p>Stubby Newspaper Report</p>	<p>Fantastic Mr fox (Roald Dahl)</p> <p>Non- Chronological Report/ Fact File Animals & Habitats Poetry Structure- Calligrams</p> <p>Retell the story from the point of view of the Rat in Bean's Secret Cider Cellar.</p>	<p>The Great Fire of London: An Illustrated History of the Great Fire of 1666 (Emma Adams) Traction Man is here (Mini Grey) Ning Nang Nong – Spike Milligan</p> <p>Recount The Great Fire of London Diary Use as model to write a new story</p>	<p>Beatrix Potter The Day the crayons Quit (Drew Daywalt) How the zebra got its stripes (Justine & Ron Fontes)</p> <p>Write a re-telling of a traditional story. Instructions - How to trap Mr McGregor in his garden? Animals point of view- Fiction Based</p>	<p>Grandad's Island (Benji Davies)</p> <p>Explanations - Beside the seaside Character Description Write a letter that might be inside the envelope that Syd receives at the end of the story.</p>
3	<p>The search for Tutankhamum (Patricia Cleveland-Peck) Hansel and Gretel Traditional Tales</p> <p>Recount Instructions - Fossilisation process</p>	<p>I was a rat (Phillip Pullman) Pebble in my pocket (Meredith Hooper)</p> <p>Poetry Limericks</p>	<p>Harley Hitch (Vashti Hardy)</p> <p>Structure Poetry Haiku Japanese blossom Writing and performing a play – Class production Report -Ancient Greeks (History)</p>	<p>Interview with a Tiger and other clawed beasts (Andy Seed) The Shape Game (Anthony Browne) Roald Dahl (Revolting Rhymes)</p> <p>Explanations -Animal care (Science)</p>	<p>Ug (Raymond Briggs) Stig of the Dump (Clive King)</p> <p>Persuasion – Persuasive letter writing</p>	<p>Iron Man (Ted Hughes)</p> <p>Poetry appreciation</p>
4	<p>Myths & Legends (a variety of short reads) Hanuman (Jendresen & Greene)</p> <p>Wanted Poster Report Writing - Scientific Enquiry write up.</p>	<p>The Firework Maker's Daughter (Philip Pullman)</p> <p>Write a missing Chapter (characterisation, Setting 3rd person, powerful description). Poetry -Kennings</p>	<p>The Lion, the witch and the wardrobe (CS Lewis)</p> <p>First person narrative focusing on settings / poetry.</p>	<p>Lost Words (Robert MacFarlane) – Weasel</p> <p>Poetry Acrostic poem and narrative writing. Persuasion – Roman Empire: Good or bad for Britain / Roman Baths leaflet</p>	<p>Max and the Millions (Ross Montgomery)</p> <p>Autobiographical account reflecting a theme Diary entry – Life in a Victorian Prison.</p>	<p>Lost Thing (Shaun Tan) William Wordsworth - Daffodils Script writing Persuasion / Direct Speech with added detail for cohesion. Discussion – Letter re: Deforestation. Poet appreciation, recital and free verse write.</p>

5	<p>Odd and the Frost Giants (Neil Gaiman) Norse Myths and Legends (Kevin Crossly Holland)</p> <p>Longship non-chronological report Skrimnir and Thor Retelling from perspectives</p>	<p>Tin (Padraig Kenny) War Game (Michael Foreman) Jabberwocky (Lewis Carrol)</p> <p>Biography Letter – WW1 soldier using dialect and slang to create character Writing narrative poetry</p>	<p>The Haunting of Aveline Jones (Phil Hickes) The Raven (Edgar Allen Poe)</p> <p>PPT choose own adventure Writing suspense and horror</p>	<p>The Girl of Ink and Stars (Kiran Millwood – Hargreaves) Sonnet 18 – (William Shakespeare)</p> <p>Persuasion – 3 types (formality) Morecambe Information leaflet – comparing past/future squash books Writing description – using figurative language Writing Sonnets</p>	<p>Holes (Louis Sachar) Tyger (William Blake)</p> <p>Instructions Explanation text Write missing chapter (holes)</p>	<p>Oh Maya Gods! (Maz Evans) Breakfast Club Adventures - Marcus Rashford</p> <p>Balanced discussion/argument Rainforest Narrative – using dialogue to advance the action</p>
6	<p>Cosmic (Frank Cottrell Boyce) Final Year (Matt Goodfellow)</p> <p>Report Writing in role</p>	<p>Pig-Heart Boy (Malorie Blackman) 1001 Arabian Knights</p> <p>Recount Persuasion</p>	<p>TBD re: WW2</p> <p>Explanation (linked to science) Recount</p>	<p>Horrible Science: Evolve or Die (Phil Gates)</p> <p>Discussion (based on science – reintroduction of wolves) Poetry</p>	<p>My Sister Lives on the Mantelpiece (Annabel Pitcher)</p> <p>Recount Play-script</p>	<p>Explanation Poetry</p>

Book Choice (RFP and taught)

Diverse/cultural book choices

Main non-fiction outcomes

Main fiction outcomes

Poetry