

MILNTHORPE PRIMARY SCHOOL YEARLY PLAN
YEAR 2



CURRICULUM	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
ENGLISH	<p>Meerkat Mail Curriculum link: Geography</p> <p>Explanations Curriculum link: Design and Technology</p> <p>Complexity of plot/symbol Retelling of a narrative- Pigs point of view 'The real story of three little pigs'</p> <p>Archaic Texts 'The Boy Who Cries Wolf' Aesop's Fables</p>	<p>Non Linear Time Sequences Stories from other cultures When the rain comes? Curriculum link: Geography</p> <p>Non-Chorological report Walter Tull his Life Walter Tull: Footballer, Soldier, Hero. One Boy's War Curriculum link: History</p> <p>Stubby Newspaper Report Curriculum link: History</p>	<p>Non- Chorological Report/ Fact File Animals & Habitats Curriculum Link: Science</p> <p>Poetry Structure- Calligrams Let's go to China Curriculum link: Geography</p> <p>Complexity of Narrator Fantastic Mr fox Retell the story from the point of view of the Rat in Bean's Secret Cider Cellar.</p>	<p>Recount The Great Fire of London Diary Curriculum link: History</p> <p>The Great Fire of London: An Illustrated History of the Great Fire of 1666 by Emma Adams The Great Fire of London Curriculum link: History</p> <p>Resistant Texts Poetry Ning Nang Nong</p> <p>Stories with recurring literacy Use as model to write a new story Traction Man is here – Mini Grey</p>	<p>Archaic Texts Traditional Tales Beatrix Potter Write a re-telling of a traditional story. Curriculum link: History</p> <p>Instructions How to trap Mr McGregor in his garden? Animals point of view- Fiction Based Curriculum link: History</p> <p>Complexity of Narrator The Day the crayons Quit</p> <p>Traditional Tales- Myths How the zebra got its stripes – Justine & Ron Fontes</p>	<p>Explanations Beside the seaside Curriculum link: Geography</p> <p>Non Linear Time Sequences Anthony Browne Character Description</p> <p>Complexity of plot/symbol Grandad's Island Write a letter that might be inside the envelope that Syd receives at the end of the story. Beside the seaside Curriculum link: Geography</p>

<p>SCIENCE</p>	<p>Uses of everyday materials</p> <p>identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses</p> <p>find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching</p>	<p>Living things & Habitats</p> <p>explore and compare the differences between things that are living, dead, and things that have never been alive</p> <p>identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other</p> <p>identify and name a variety of plants and animals in their habitats, including microhabitats describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food</p>	<p>Animals including humans</p> <p>notice that animals, including humans, have offspring which grow into adults</p> <p>find out about and describe the basic needs of animals, including humans, for survival (water, food and air)</p> <p>describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene</p>	<p>Plants</p> <p>observe and describe how seeds and bulbs grow into mature plants</p> <p>find out and describe how plants need water, light and a suitable temperature to grow and stay healthy</p>	
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COMPUTING	Computing systems and networks- IT around us	Creating Media-Digital Photography	Programming a-Robot Algorithms	Data and information-Pictograms	Creating Media-Digital Music	Programming B-Programming quizzes
R.E.	What qualities do some special people have (forest school)?	What are festivals of light (Diwali, Hanukah and advent)	Animal Stories from different religions	How does a church Celebrate Easter	How, Where and Why Christians and Jews Worship?	What is the Torah and w Is it important to Jewish people
HISTORY	<p>War & Remembrance</p> <p>This War and Remembrance unit will teach your class about this significant event in British and global history: the First World War and Remembrance Day. The children will also find out about Walter Tull, a significant individual in British history who was the first black British Army officer. They will deepen their historical awareness and understanding by studying photographic primary sources and taking part in speaking and listening activities. As well as finding out why and how Remembrance Day is marked, the unit covers the experiences of soldiers in the trenches, the animals</p>		<p>Kings & Queens</p> <p>The lives of significant individuals in the past who have contributed to national and international achievements, some should be used to compare aspects of life in different periods.</p> <p>This Kings and Queens unit will teach your class about the significant British monarchs in history, and gives a more in-depth study of Richard III as well as asking the children to draw comparisons between Elizabeth I and Queen Victoria. The unit consolidates the children's awareness of the past and significant</p>	<p>The Great Fire of London</p> <p>events beyond living memory that are significant nationally or globally</p>	<p>Beatrix Potter</p> <p>significant historical events, people and places in their own locality</p>	

	who helped them and the importance of women's roles on the Home Front.		individuals through using timelines and making comparisons between various periods in history			
GEOGRAPHY	<p>What a wonderful world!</p> <p>name and locate the world's 7 continents and 5 oceans</p> <p>use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage</p>		<p>Let's go to China OR Kampong Ayer Brunei</p> <p>understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country</p>			<p>Beside the Seaside</p> <p>use basic geographical vocabulary to refer to: key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather</p> <p>use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key Field sketching, locating features and devise a simple map, compass directions</p>
P.E.	Acro Fundamentals	Acro Sending and receiving	Acro Invasion	Acro Net and Wall	Acro Athletics Striking and fielding	Acro Ball Skills
MUSIC	Hands,feet,heart	HO HO HO Christmas production	I wanna play in a band	Zootime	Friendship song	Reflect, rewind and replay
D.T.	Mechanisms Wheels and axles		Textiles Templates and joining techniques			Food Preparing fruit and vegetables

ART	Model village of Milnthorpe <i>Historical townscape – Milnthorpe Square</i> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination		Art from the 7 continents to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	Self portraits Colour mixing of secondary colours to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space		Compare work of an artist Giuseppe Arcimboldo Painting about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work
PSHE	VIPS Exploring important people in their lives. Families and friendships Resolving differences	Be yourself Having the confidence to be yourself Recognise and appreciate individuality Strategies to manage feelings	It's my body Looking after our bodies Sleep, exercise and diet Choice and consent	One world Learning about people living in different places and ways of life Protecting the earth for future generations	Money Matters Where money comes from and how it can be used Keeping money and belongings safe Wants and needs when shopping	Growing Up Physical and emotional change Respecting theirs and others bodies and feelings